

# Birdland

♩=164

8

The musical score for 'Birdland' is arranged for a large ensemble. It consists of the following parts:

- Part 1:** Trumpet 1, starting with a *ff* dynamic and transitioning to *f* later.
- Part 2:** Trumpet 2, following a similar dynamic path to Part 1.
- Part 3:** Trumpet 3, starting with *ff*.
- Part 4:** Trumpet 4, starting with *ff*.
- Part 5:** Trombone 1, starting with *ff*.
- Part 6:** Trombone 2, starting with *ff*.
- Part 7a:** Trombone 3, starting with *ff* and ending with *mf*.
- Part 7b (opt.):** Trombone 4, starting with *ff* and ending with *mf*.
- Drum Set:** Features a complex rhythmic pattern with *ff* and *mf* dynamics.
- Perc 1:** Percussion part with *ff* dynamics.
- Mallets:** Mallet part with *ff* dynamics.
- Super Part:** Saxophone part, starting with *ff*.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*mf*

*mf*

**SAMPLE**

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. Part 1, 2, 3, and 6 are empty. Part 4 and 5 contain musical notation with a mezzo-forte (*mf*) dynamic marking. Part 7a and 7b (optional) contain musical notation. The Set part features a rhythmic pattern of eighth notes with 'x' marks. Perc 1, Mal., and S. P. are empty. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Part 1  
*ff*

Part 2  
*ff*

Part 3  
*ff*

Part 4  
*ff*

Part 5  
*ff*

Part 6  
*ff*

Part 7a  
*ff*

Part 7b (opt.)  
*ff*

Set  
*ff*

Perc 1  
*ff*

Mal.  
*ff*

S. P.  
*ff*

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*ff*

*mf*

Str. Trp or Sax, ad. lib. or as written

**SAMPLE**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*mf*

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